

## Question Box III

1. Make a list of the five keys you have learned thus far:

Answer: 1 . . . 2 . . . 3 . . . 4 . . . 5 . . .

2. Play the scale in each of these keys, upward and downward.

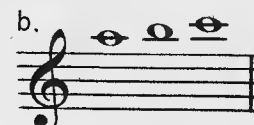
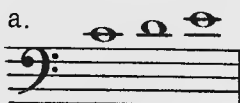
3. Play the Tonic Chord in each of these keys.

4. Tell the number of Sharps or Flats in the Signature of each of these keys.

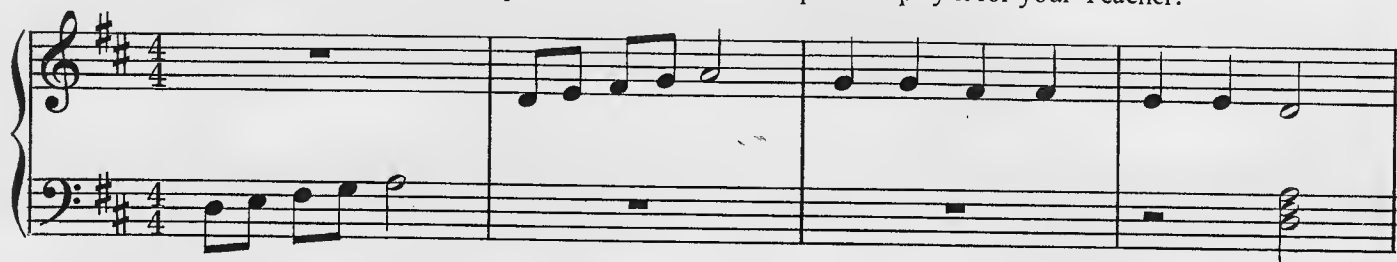
5. What is the meaning of? ☹

Answer: . . . . .

6. Write the letter-names below the notes:



7. MUSIC READING TEST. Learn this piece at home without help. Then play it for your Teacher.



COMMENTS BY THE TEACHER (See page 9) . . . . .

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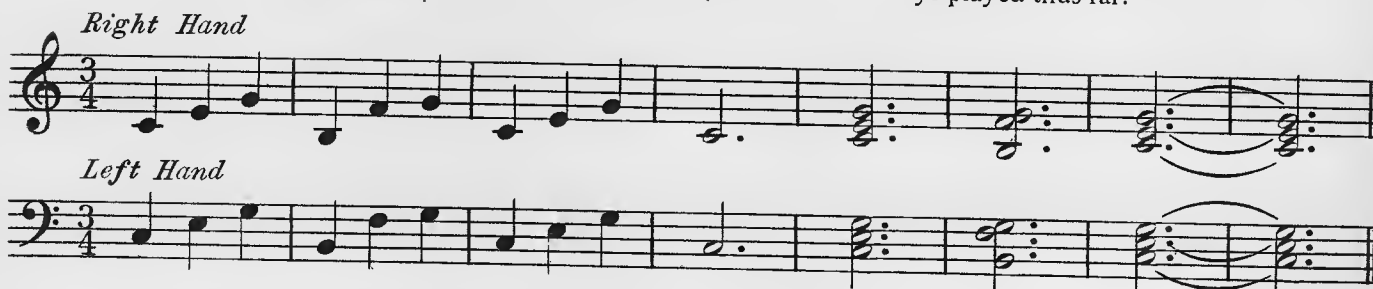
RATING BY THE TEACHER



## SECOND DAILY DOZEN

(In addition to exercises in First Daily Dozen, page 19.)

The following exercises are to be *transposed* to all the keys played thus far.



### INDIVIDUAL DIFFERENCES

The Teacher may write additional exercise material here to meet individual Pupil needs.

